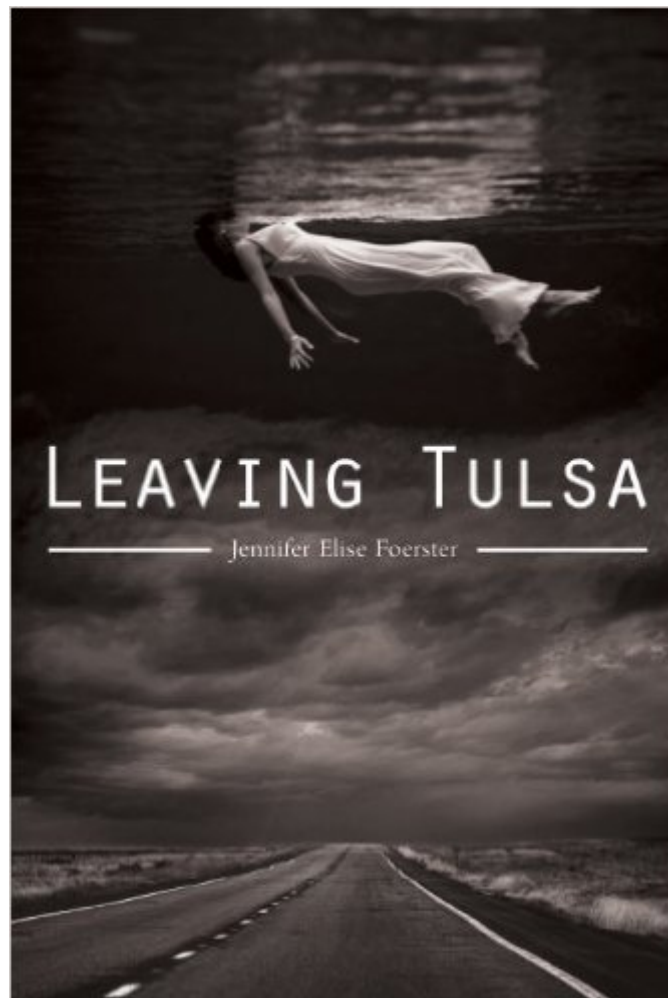


The book was found

Leaving Tulsa (Sun Tracks)



Synopsis

In her first magical collection of poetry, Jennifer Elise Foerster weaves together a mythic and geographic exploration of a woman's coming of age in a dislocated time. *Leaving Tulsa*, a book of road elegies and laments, travels from Oklahoma to the edges of the American continent through landscapes at once stark and lush, ancient and apocalyptic. The imagery that cycles through the poems "fire, shell, highway, wing" gives the collection a rich lyrical-dramatic texture. Each poem builds on a theme of searching for a lost "an æother • America" that crosses biblical, tribal, and ecological mythologies. In *Leaving Tulsa*, Foerster is not afraid of the strange or of estrangement. The narrator occupies a space in between and navigates the offbeat experiences of a speaker that is of both Muscogee and European heritage. With bold images and candid language, Foerster challenges the perceptions of what it means to be Native, what it means to be a woman, and what it means to be an American today. Ultimately, these brave and luminous poems engage and shatter the boundaries of time, self, and continent. Foerster's journey transcends both geographic space and the confines of the page to live vividly in the mind of the reader.

Book Information

Series: Sun Tracks (Book 75)

Paperback: 88 pages

Publisher: University of Arizona Press; 2 edition (March 21, 2013)

Language: English

ISBN-10: 0816522367

ISBN-13: 978-0816522361

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #937,083 in Books (See Top 100 in Books) #59 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Native American](#) #659 in [Books > Literature & Fiction > Poetry > Women Authors](#) #1709 in [Books > Textbooks > Humanities > Literature > American Literature](#)

Customer Reviews

Jennifer Foerster writes with a transcendent delicacy. This is the sort of collection which should be savored, but is nearly impossible to read slowly. The only recourse is to read it again and again,

each time with a greater appreciation for her amazing word craft.

There's some haunting moments in this book. The tone has the distinct presence of the author, and it makes it difficult to put down. I bought this book a long time ago, and it's one that I go back to because I find something new in it each time. Angela M. Carter Author of poetry memoir, *Memory Chose a Woman's Body*

[Download to continue reading...](#)

Leaving Tulsa (Sun Tracks) Iep Jaltok: Poems from a Marshallese Daughter (Sun Tracks)
Tributaries (Sun Tracks) from Sand Creek (Sun Tracks) Corpse Whale (Sun Tracks) Saanii
Dahataat: The Women Are Singing : Poems and Stories (Sun Tracks, Vol 23) Ocean Power: Poems
from the Desert (Sun Tracks) Woven Stone (Sun Tracks) Coconut Milk (Sun Tracks) Ts'ŏyi' / Deep
in the Rock: Reflections on Canyon de Chelly (Sun Tracks) Shapeshift (Sun Tracks) Ghost Dance
(Tulsa Thunderbirds Book 3) Riot and Remembrance: The Tulsa Race War and Its Legacy
Reconstructing the Dreamland: The Tulsa Race Riot of 1921, Race Reparations, and Reconciliation
L'arte della guerra - (illustrato) (commentato): Includere Sun Tzu audiolibro: DELUXE ITALIAN
EDITION - Includere Sun Tzu audiolibro Circling The Sun: A Detailed Summary About This
Masterpiece Of Paula McLain! (Circling The Sun: A Detailed Summary---Paperback, Ebook, Novel,
Audiobook, Audible, Hardcover) Searching for Sunday: Loving, Leaving, and Finding the Church
Surviving the Narcissist: 30 Days of Recovery: Whether You're Loving, Leaving, or Living With One
Dear John, I Love Jane: Women Write About Leaving Men for Women Living Hope: Steps to
Leaving Suffering Behind

[Dmca](#)